	Thu. 12	17h30	Farsan (Balls) <b>(SWE)</b>
		19h30	Äideistä parhain (Mother of Mine) <b>(FIN)</b>
	Fri. 13		(Israeli musician, Tal Kravitz in concert)
	Sat. 14	15h00	Tatil Kitabi (Summer Book) <b>(TUR)</b>
		17h30	Yo también (Me Too) <b>(ESP)</b>
		19h30	Bobule (Grapes) (CZE)
	Sun. 15	15h00	Nordrand (Northern Skirts) (AUS)
		17h30	The International (GER)
		19h30	Gulias Verschwinden (Julia's disappearance) (SWI)
_	Mon. 16	17h30	Wszystko co kocham (All that I love) (POL)
		19h30	La Rafle (The Round-Up) <b>(FRA)</b>
	Tue. 17	17h30	Flugten (The Escape) <b>(DEN)</b>
9		19h30	Los (Cut Loose) (BEL)
	Wed. 18	17h30	De hel van '63 (The Hell of '63) <b>(NED)</b>
		19h30	Gulias Verschwinden (Julia's disappearance) (SWI)
	Thu. 19	17h30	Nordrand (Northern Skirts) (AUS)
		19h30	Szabadság, szerelem (Children of Glory) (HUN)
l	Fri. 20	17h30	Un novio para Yasmina (A fiancé for Yasmina) (ESP)
		19h30	Bobule (Grapes) (CZE)
	Sat. 21	15h00	Äideistä parhain (Mother of Mine) <b>(FIN)</b>
		17h30	Wszystko co kocham (All that I love) (POL)
		19h30	Motel Nana (SER)
L	Sun. 22	15h00	Farsan (Balls) <b>(SWE)</b>
		17h30	Tatil kitabi (Summer Book) <b>(TUR)</b>
		19h30	De hel van '63 (The Hell of '63) (NED)
とりつ	Mon. 23	NO SHOWS	
	Tue. 24	17h30	Gulias Verschwinden (Julia's disappearance) (SWI)
		19h30	Yo también (Me Too) <b>(ESP)</b>
4	Wed. 25	17h30	Si le vent soulève les sables (Sounds of Sand) (BEL)
		19h30	The International (GER)
	Thu. 26	17h30	Tatil kitabi (Summer Book) <b>(TUR)</b>
		19h30	Nordrand (Northern Skirts) (AUS)
	Fri. 27	17h30	Kochankowie Roku Tygrysa (POL)
			(Love in the year of the tiger)
		19h30	Eksperimentet (The Experiment) (DEN)
	Sat. 28	15h00	La Rafle (The Round-Up) <b>(FRA)</b>
		17h30	Puskás Hungary (The Real Puskas) (HUN)
		19h30	Un novio para Yasmina (A fiancé for Yasmina) (ESP)
	Sun. 29	15h00	Si le vent soulève les sables (Sounds of Sands) (BEL)
		17h30	Äideistä parhain (Mother of Mine) (FIN)
		19h30	Motel Nana (SER)

#### **MARKING 20 YEARS**

The European Film Festival celebrates its 20<sup>th</sup> anniversary this year. Initiated by the French Cultural Centre in 1992, the Festival began with the participation of the four European cultural institutions in Nairobi: the French Cultural Centre, British Council, Goethe-Institut and the Italian Institute of Culture; and the Embassies of Spain and Belgium. This first two-week Festival proved to be very popular which led to the creation of a fully fledged 'European Film Festival' as we know it today, organized under the auspices of the Delegation of the European Union to Kenya, with the participation of the European Union member state Embassies represented in Kenya as well as guest countries from Europe.

Over a period of a few years 1998 – 2000, the Festival committee organized poster design competitions and the winning designed was used for the promotional material.



The Festival used to take placed in the month of October, preceding the annual African Cine-Week which has given way to the Kenya International Film Festival. In 2005, the Festival dates were brought forward to the historic month of May which saw the European Union undergo its biggest enlargement ever in 2004, when 10 new European countries joined the European Union on 1<sup>st</sup> May. It also coincides with the celebration of Europe Day on 9<sup>th</sup> May.

Since 2006, a mini-Festival has been taking place in Mombasa at the Alliance Française. A first mini-Festival took place in Kisumu last year and the Festival is being extended to Eldoret this year.

The European Film Festival continues to command a central place in the cultural agenda of Nairobi with rich, diverse and refreshing content from the European continent that reflects a multi-cultural and an interactive 21<sup>st</sup> century Europe, while preserving distinguishing features and historical depth.

#### **AUSTRIA**

# NORDRAND - 1999 (Northern Skirts)

director: running time: starring: Barbara Albert 103 min Nina Proll, Edita Malovcic, Michael Tanczos



of the Bosnian conflict in a city that serves as Central Europe's crossroads between East and West, the film follows five young people from different backgrounds whose lives intersect in the bleak industrial outskirts of working-class north Vienna.

Set in 1995 against the backdrop

Best Directorial Debut and Marcello Mastroianni Award: Venice Film Festival 1999 FIPRESCI Prize and Vienna Film Award: Viennale 1999

Sun. 15 at 15h00 Thu. 19 at 17h30 Thu. 26 at 19h30



## BELGIUM

LOS - 2008 (Cut Loose)



director: running time: starring: Jan Verheyen 110 min Chayb Abdeslam, Sougaipov Abouezed, Raisa Akijeva

Tom, a young and idealistic journalist, finds himself on the brink of commitment to a long-term girlfriend when his world is suddenly turned upside down by the beautiful, free-spirited Nadia, a Pakistani refugee. A funny, heartfelt and emotional film about love, work, euthanasia and racial integration.

Tue. 17 at 19h30

## SI LE VENT SOULÈVE LES SABLES - 2006 (Sounds of Sand)

director: running time: starring: Marion Hänsel 96 min Isaka Sawadogo, Asma Nouman Aden, Carole Karemera

Heat eats away the land of Africa. The dry season endures and most of the villagers depart for the South. Rahne and his wife decide to flee eastward with their family despite the impending dangers. Sounds of Sand is a tale of exodus, quest, hope and fatality.

C.I.C.A.E Award – Special Mention: San Sebastian International Film Festival 2006

Alice Award: Copenhagen International Film Festival 2007

Best International Feature: Planet in Focus Film Festival, Toronto, 2007



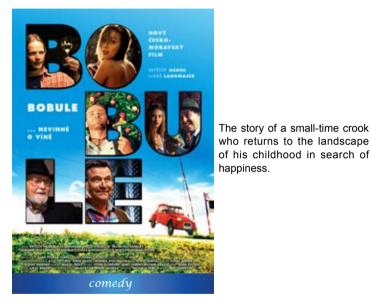


Wed. 25 at 17h30 Sun. 29 at 15h00

# CZECH REPUBLIC

# BOBULE - 2008 (Grapes)

director: running time: starring: Tomás Barina 95 min Krystof Hádek, Lukas Langmajer, Lubomír Lipský



Audience Award for Best film: Pilsen Film Festival 2008 Golden Real Award for Best Comedy: Tiburon International Film Festival 2009

#### Sat. 14 at 19h30 Fri. 20 at 19h30



# DENMARK

# EKSPERIMENTET - 2010 (The Experiment)

director: running time: starring: Louise Friedberg 89 min Tanja Kielsen, Laura With Bødker, Julia Naamansen

EKSPERIMENTET

drama

In 1952, Danish government officials select 16 Greenlandic children to participate in an experiment. They are removed from their families and accommodated in a children's home in Nuuk. Here, the headmistress is put in charge of turning them into good Danish citizens in a long-term effort to bring Greenland out of its current state of destitution. This becomes an uphill battle.

not suitable for persons under **16** 



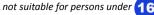
# FLUGTEN

#### - 2009 (The Escape)

director:	Kathrine Windfeld
running time:	114 min
starring:	Iben Hjejle, Lars Mikkelsen,
	Faigh Zamani

Danish journalist Rikke Lyngvig is taken hostage in Afghanistan by a terror group. With help from the young Afghan Nazir, Rikke successfully escapes and returns home. Nazir flees from Afghanistan too and ends up in Denmark. When Rikke meets Nazir she is torn. Is she willing to help the man who saved her life, even though he held her captive and threatened to kill her?







#### **FINLAND**

# ÄIDEISTÄ PARHAIN - 2005 (Mother of Mine)

director:Klaus Härörunning time:111 minstarring:Topi Majaniemi, Marjaana Maijala, Maria Lundqvist

# FRANCE

## LA RAFLE - 2010 (The Round -Up)

director: running time: starring: Roselyne Bosch 125 min Jean Reno, Mélanie Laurent, Gad Elmaleh



During World War II, 70,000 Finnish children were shipped off to Swedish families who had agreed to shelter them for their own protection until the end of the war. The film tackles the painful patch of history in a tale of 9-year old Eero, a child who increasingly feels abandoned by his biological Finnish mother and yet not attached to his Swedish surrogate mom.

This is a true story depicting tragic events in recent French history. Based on meticulous research, the film portrays the few weeks in July 1942 when more than 13,000 Parisian Jews were rounded up and taken to the Vélodrome d'Hiver before being moved to concentration camps. It offers one of the most effective dramas of recent years to deal with the human cost of Vichy's collaboration with the Nazis.



Audience award for Best Film: Viareggio EuropaCinema 2006 Best Actress, Best Cinematography and Best Set Design: Jussi Awards 2006 International Jury Award: São Paulo International Film Festival 2006

Thu. 12 at 19h30 Sat. 21 at 15h00 Sun. 29 at 17h30

#### GERMANY

#### THE INTERNATIONAL - 2009

director: running time: starring: Tom Tykwer 118 min Clive Owen, Naomi Watts, Armin Mueller-Stahl



thriller

In this gripping thriller, Interpol Agent Louis Salinger and Manhattan Assistant District Attorney Eleanor Whitman are determined to bring to justice one of the world's most powerful banks. Uncovering myriad and reprehensible illegal activities, Salinger and Whitman follow the money from Berlin to Milan to New York to Istanbul.



### HUNGARY

# SZABADSÁG, SZERELEM - 2006 (Children of Glory)

director: running time: starring: Krisztina Goda 123 min Kata Dobó, Iván Fenyö, Sándor Csányi

Budapest, 1956. A young waterpolo star, Karcsi, becomes embroiled in the anti-Soviet Revolution that is brewing in the streets. At first, he is only out for adventure, but a fiery student, Viki, catches Karcsi's eye. And in following her steps he finds himself right at the heart of the uprising.

Thu. 19 at 19h30

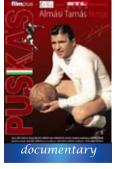
#### PUSKÁS HUNGARY - 2009 (The Real Puskás)

director: running time: starring:

Tamás Almási 116 min József Gyabronka, Franz Beckenbauer, György Bodnár

A spectacular, exciting and emotional portrayal of Ferenc Puskás, the kid from Kispest, who became the brightest star in the footballing galaxy. He created a legend in his youth as captain of the famous Golden Team but adoration turned to persecution when he fled his homeland in 1956. He went on to travel with his soccer skills and achieved almost all that can be reached on a football pitch.

Best Documentary: Hungarian Film Critics Awards 2010 Best Documentary: Valladolid International Film Festival 2009



#### SUPPORTERS





A STAR ALLIANCE MEMBER



# **NIMA INVESTMENTS**







## NETHERLANDS

# DE HEL VAN '63 - 2009 (The hell of '63)

director: running time: starring: Steven de Jong 108 min Willeke van Ammelrooy, Chantal Janzen, Pierre Bokma



A historical drama based on the Eleven Cities Skating Race of 1963, a 200km skating marathon that takes place on frozen ice over canals. rivers and lakes in Friesland. in the north of the Nether-Four stories typify lands. the spirit of the 10,000 skaters on that fateful day in 1963 when, due to plunging temperatures and rough terrain, thousands of skaters suffered frostbite and shocking injuries. Only a small number would cross the finish-line. but for those who did, it was to be a life-changing event.



## POLAND

# - 2009 (All that I love)

director: running time: starring: Jacek Borcuch 95 min Mateusz Kosciukiewicz, Olga Frycz, Andrzej Chyra, Jakub Gierszal

Set in Poland in the early '80s, this is a beautiful film about love, rebellion and coming of age. Janek, 18, is the lead singer in a punk band and Basia is the girl he falls for. But when her socialist father is arrested by the police, she wants nothing more to do with Janek, whose father is part of the oppressive regime that imprisoned him. Struggling with his own growing rebellious spirit and the duties of being a son, Janek makes a decision with huge implications for the people he loves.

Nominated for Grand Jury Prize: Sundance Film Festival 2010 Audience Award and the Eagle for Best Screenplay: Polish Film Festival 2009

Mon. 16 at 17h30 Sat. 21 at 17h30

#### KOCHANKOWIE ROKU TYGRYSA - 2006 (Love in the Year of the Tiger)

director:	
running time:	
starring:	

Jacek Bromski 100 min Michal Zebrowski, Li Min, Sun Ji Feng, Wu Fen Xia

The year is 1913. A Polish political prisoner escapes exile in Siberia by crossing over to China where he finds refuge and love with a hunter's family.



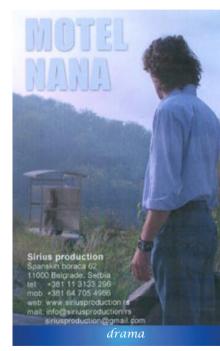
Fri. 27 at 17h30

#### SERBIA

#### **MOTEL NANA - 2010**

director: running time: starring:

**Predrag Velinovic** 92 min Nikolina Jelisavac, Dragan Micanovic, Mladen Nelevic



The unraveling of love and social drama of two people. Ivan teaches history in a Belgrade high school. Provoked by a student, he ends up slapping him on the face. Ivan's presence in school is no longer welcomed. He finds a temporary job opportunity in a war-scarred mountain village in Bosnia. On his way there, he meets Yasmina. a voung Muslim woman returning to Germany after the war. A lone kiss in a stormy night, in a village still lying in ruins, will bring Yasmina and Ivan closer together in a joint escape from reality.

## **SPAIN**

YO, TAMBIÉN

director:

starring:

- 2009 (Me Too)





comedy

Antonio Navarro & Álvaro Pastor running time: 103 min Lola Dueñas. Pablo Pineda. Isabel García Lorca

Thirty-four-year-old Daniel is the first European with Down Syndrome to have graduated from university. He starts a social services job in Seville, where he meets free-spirited co-worker Laura. They become fast friends, drawing the attention of both their co-workers and families. Their unique relationship becomes problematic when Daniel falls in love with her

Best Actress: Goya Awards 2010 Best Actor, Actress: San Sebastian Film Festival 2009

Sat. 14 at 17h30 Tue, 24 at 19h30

#### **UN NOVIO PARA YASMINA** - 2008 (A fiancé for Yasmina)

director: running time: starring:

Irene Cardona 92 min Sanaa Alaoui. José Luís García Pérez, Luisa Borruel

Lola loves weddings, but her marriage is going into a crisis because she suspects that Jorge, her husband. has fallen in love with Yasmina. Yasmina wants to marry Javi as soon as possible, but Javi, a police officer, prefers to take it slower. Un novio para Yasmina is a summer tale on marriages of convenience, the social commitment and life as a couple.

Nominated, Best New Director: Goya Awards 2009 Best Actress, Best Film: Málaga Spanish Film Festival 2008



Sat. 21 at 19h30 Sun. 29 at 19h30

parental quidance



#### **SWEDEN**

# FARSAN - 2010 (Balls)

director: running time: starring: Joseph Fares 98 min Jan Fares, Hamadi Khemiri, Juan Rodriguez

# SWITZERLAND

## GIULIAS VERSCHWINDEN - 2009 (Julia's Disappearance)

director: running time: starring: Christoph Schaub 87 min Corinna Harfouch, Bruno Ganz, Stefan Kurt



A sweet comic tale of an immigrant widower, Aziz. Life is good, or at least better than for his co-workers, Juan and Jörgen, and he is expecting to become a grandfather for the first time. However, his son and daughter-in-law, unable to conceive naturally, have faked their pregnancy. In order to divert his attention, the couple suggests that Aziz starts dating again. Aziz jubilantly plunges into the local singles' scene. A romantic comedy about getting older. The closer Julia gets to arriving at a fancy Zurich restaurant for her 50<sup>th</sup> birthday party, the less she wants to go. Instead she goes for some late-night shopping and meets John, a charming stranger from Hamburg. Wondering what has happened to the birthday girl, Julia's guests while away the time with some soul-searching of their own.



Best Screenplay: Festival International du Film d'Amour de Mons 2010 Audience Award UBS: Festival del film Locarno 2009 Filmpodium of the city of Zürich: Zurich Film Awards 2009

> Sun. 15 at 19h30 Wed. 18 at 19h30 Tue. 24 at 17h30



## TURKEY

# TATIL KITABI - 2008 (Summer Book)

director: running time: starring: Christoph Schaub 92 min Taner Birsel, Tayfun Günay, Harun Özüag



Mustafa is a hard-working and ambitious agricultural merchant who is cold and austere towards his family. One day he has a brain hemorrhage on a business trip and goes into a coma after the operation. Hasan, Mustafa's younger brother, chose to live a life in solitude after getting a divorce, and has always been an outsider to the family. But now, with his brother in coma, he finds himself involved in family affairs...

Best Turkish Film: Istanbul International Film Festival 2008 Bronze Zenith for the First Fiction Feature Film: Montreal Film Festival 2008

Sat. 14 at 15h00 Sun. 22 at 17h30 Thu. 26 at 17h30

# NAIROBI

#### Venue:

Alliance Française de Nairobi

#### Participating countries:

Austria, Belgium, Czech Republic, Denmark, Finland, France, Germany, Hungary, Netherlands, Poland, Serbia, Spain, Sweden, Switzerland and Turkey.

#### Shows:

Monday to Friday: 5.30 & 7.30pm Saturday, Sunday: 3.00, 5.30 & 7.30pm

#### Films:

Films in English or with English subtitles.

#### Film ratings:

Kenya Film Censorship Board ratings where indicated. Please check the Alliance Française noticeboard for ratings for the rest of the films.

#### Tickets:

KShs. 30/- per person.

#### Availability of tickets:

Advance tickets available from Alliance Française de Nairobi.



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